

## Artist Statement

In my most recent group of works of in total ten oil paintings – holding the title *Ich sehe was, was du nicht siehst (I spy with my little eye)* –, I'm dissecting the two part movie *World on a Wire* by Rainer Werner Fassbinder in various scenes. I'm referencing and painterly overlapping multiple film stills from my archive of film stills that I took while watching. I refer to them more or less loosely, add parts or completely distort and change them and their characters within my paintings, to develop my own story. This is the basis of every painting. The movie from 1973 is based on the novel „*Simulacron-3*“ by Daniel F. Galouye, where the story is wrapping around facets of reality, fathoming out appearance and reality. A haunted scenario of virtuality and simulation, a game with the game of realities. What I am particularly interested in and playing with in these paintings, are the multilayered levels of perception, consciousness, as well as the construction and the unmasking of an objective reality. I find it interesting to see Fassbinders *World on a Wire* in relation to today's virtual realities we partly live in, the fact of daily observing CCTV cameras and listening phones surrounding us, then resulting in „*der gläserne Mensch*“ – the transparent citizen. Every single painting is an entity by itself with multiple story lines and layers that I worked on, but all are connected by the theme of two worlds and truth that was already touched upon two thousand years ago with Platons cave allegory. What is reality? Which reality are we living in?

Fassbinder asks about fundamental philosophical concepts of being, as well as the perception of reality and video surveillance. I feel that I can use his ways of effectively questioning corruption and manipulation, but it also unwraps possible forms of resistance. My paintings seem like a familiar world, but dipped into this cold blue light he's using to make it seem distanced, unreal, almost diabolical, an aquarium like atmosphere. The blue light that we know so well from screens shining on our faces.

At the same time I enjoy just like him, playing with great emotions, glamour, the melodrama and to look closely at the love relationship in midst of this game-like scenario.

Aline Sofie Rainer





## Aline Sofie Rainer

1992 born in Vienna (AUT), lives and works in Frankfurt am Main (GER)

### Education

2023 Graduation Master Student Fine Arts, University of Fine Arts Städelschule, Frankfurt am Main Class Prof. Judith Hopf

2022 Diploma at the Academy of Fine Arts Vienna Class Prof. Julian Göthe

2018/19 Tokyo University of the Arts, Geidai exchange semester in Sculpture and Crafts Department Textile Arts

2018 BA degree TransArts, transdisciplinary art, University of Applied Arts, Vienna

2017 - 2022 Object Sculpture, Prof. Julian Göthe, Academy of Fine Arts Vienna

2016 - 2017/18 Graphics and Printmaking, Prof. Veronika Dirnhofer, Academy of Fine Arts Vienna

2017 - 2018 Sculpture and Space, Prof. Hans Schabus, University of Applied Arts, Vienna

2015 - 2018 TransArts - transdisciplinary art, University of Applied Arts, Vienna

2014 - 2015 Philosophy, University of Vienna

2014 Bachelor degrees in Art History and German Philology, University of Vienna

2019 artistic assistance for artist Anna Solal, Paris

2019-2020 artistic assistance for artist Sarah Ortmeyer, Vienna

2014-2018 artistic assistance for Anna-Sophie Berger, Vienna

2014-2016 librarian library Mumok, Vienna

2015 curatorial assistance for curator Karen Van Godtsenhoven fashion museum MoMu, Antwerp

2014 internship with Gerti Machacek, goldsmith, Vienna

2013 internship with Martin Niklas Wieser, fashion designer, Berlin

2013 internship with Ute Ploier, fashion designer, Vienna

### Selected Shows

2023 Solo show Scherzo, Elektrohalle Rhomberg, Salzburg (AUT)

graduate exhibition master class University of Fine Arts Städelschule, Frankfurt am Main (GER)

2022 group show Topsy Tina curated by Anna Hostek, Kunsthalle Exnergasse, Vienna (AUT)

graduate show Alibert & Psyche, Academy of Fine Arts, Vienna

group show (werktitel : unknown) box shaped memories, curated by Ada Karlbauer, Siena Brunnthaler, Ennsmuseum, Steyr (AUT)



Duo Show *Some Stories* Anton Munar and Aline Sofie Rainer, Diez Gallery, Amsterdam  
*Grand Nice Show*, class Judith Hopf University of Fine Arts Städelschule, Frankfurt am Main  
Solo show *Im Kino Gewesen, Geweint*. Opelvillen, Rüsselsheim (GER)  
2021 group show *Ladder to a poem* curated by Julius Pristauz, Kunstverein Kärnten, Klagenfurt (AUT)  
Group show *FOSTER* curated by Marlies Wirth, part of the Vienna Biennale, Museum for Applied Arts MAK, Vienna  
2020 *FOSTER* water and soil residency curated by Angelika Loderer  
*Tipsy Tina* reading performance, Georg Kargl Permanent, Vienna  
"Die Lumpensammlerin" by Aline Sofie Rainer, Balloontooth Gallery  
2019 Solo show *hibernation and the sea as a possible cure* Aquarium Sculpture Studios Academy of Fine Arts, Vienna  
Group show *Catslide Saltbox Roof* curated by Ludwig Kittinger, Ve. Sch, Vienna  
Part of Project Space Festival Berlin 2019 invited by GOMO, Vienna  
*As if Falling Under a Spell* with Nicoleta Auersperg, Theresa Kanz, Aline Sofie Rainer, Körnerpark, Berlin (GER)  
Group show *Feelings for a Spider* Gallery 4649, Tokyo (JPN) curated by Aline Sofie Rainer and Masha Silchenko  
2018 Bachelor show *Insomniac Reads (In Limbo)* class TransArts University of Applied Arts, Vienna  
*Drowning Promqueen* (exhibition, play) curated by Laurids Oder and Anna Hostek  
Group show *It Is How It Is* Gallery G99, Brno (CZ) curated by Daniel Hüttler  
2017 *LV3* curated by Ludwig Kittinger, Tower, Lützowgasse 14, Vienna (AUT)  
*Der Sandwasserzweig* concept by Anna Hostek (play/exhibition/performance) Semperdepot, Vienna (AUT)  
Group show *Medusa rafting* curated by Yves-Michel Saß and Ivan Pérard, Westbahnstraße 7, 1070 Vienna (AUT)  
Group show *Monopolis - Die Stadt der Kinder* curated by Johanna Charlotte Trede  
2016 Group show *Handy Güler* Radetzkystraße 25, Vienna curated by Tim Hartmann, Bruno Mokross, Laurids Oder, Emmanuel Troy  
Group show *Juxtapositions* Salon für Kunstbuch 21er Haus, Vienna (AUT)  
*MUD* The Essence 16. Annual Exhibition University of Applied Arts Vienna, Alte Post  
Tim Hartmann, Anna Hostek, Laurids Oder, Aline Sofie Rainer, Stephanie Rizaj curated by Sarah Ortmeyer  
*Gazebo Pavillon* im Palmengarten Leipzig curated by Malte Zander and Bruno Mokross  
2015 EXPO 2005/ Istanbul Modern, Istanbul Modern  
site-specific group exhibition with Tim Hartmann, Anna Hostek, David Moises, Laurids Oder, Aline Sofie Rainer, Stephanie Rizaj, Katharina Schaar

