

Florian Donnerstag (born 1990 in Salzburg, lives and works in Munich and Mondsee) completed his architecture degree in Innsbruck before studying at the Academy of Fine Arts Munich under Prof. Markus Oehlen. He was appointed Meisterschüler in 2023 and furthered his practice in the class of Prof. Andreas Breunig. He graduated with a Diploma in February 2024.

His artistic practice explores the tension between form and composition, treating "content" as a purely formal, visual element. His works function as dissonant collages, merging analog drawings, found objects, and AI-generated fragments from a personal archive to reflect on collective memory and visual overload. Central to his work is the concept of divided attention, mirroring the contemporary struggle between multitasking and the desire for focus. While his approach is multimedia in nature, painting remains his primary medium.



Through a combination of constructive and deconstructive strategies, Donnerstag aims to disrupt fixed meanings, creating a multi-layered, "anti-symbolic" visual language that remains semantically open.

Education

2010–2015 Bachelor's degree in Architecture, Innsbruck (AT)

2017 Studies in the class of Prof. Markus Oehlen, Academy of Fine Arts, Munich (GER)

2023 Appointed Meisterschüler (Master Student) by Prof. Markus Oehlen, Academy of Fine Arts, Munich (GER)

2023 Studies in the class of Prof. Andreas Breunig, Academy of Fine Arts, Munich (GER)

2024 Diploma, Academy of Fine Arts, Munich (GER)

Recent Exhibitions (S / Solo, G / Group)

2026

Free pillows, Elektrohalle Rhomberg, Salzburg (AT) S

BMW Foundation, curated by Mon Muellerschoen & Laurentius Sauer, Munich (GER) G

2025

Benefizauktion, Neuer Aachener Kunstverein, Aachen (GER) G

Klein, toll, toll, Pip, Munich (GER) G

Kyoto Morph und die vier FüÙe von Benjamin, Kunstarkaden, Munich (GER) G

Jewellery Week, Cooperation with czech centre, Munich (GER) G

2024

Weserhalle Art Auction 13, co-curated by Matthias Arndt, Berlin (GER) G

flatly navigated, TIP theory in practice, Munich (GER) G

Parallel Vienna, Land Salzburg, Kunst im Traklhaus, Vienna (AT) G

MAISO13 Triggerlands, Galerie Max Weber Six Friedrich, Munich (GER) G

Patch, Elektrohalle Rhomberg, Salzburg (AT) S

Jetzt!, Mikrokunsthalle, Berlin (GER) G

approximately A3, neue Galerie Landshut bei IDFX in Breda (NL) G

2023

Jahresgaben, Kunstverein Augsburg (GER) G

Malso13 zeigt 90%, Kunstraum Leitershofen (GER) G

Meter für Meter in die Metamorphose, Kunzt 66 Munich (GER) S

Durch die Brust ins Auge, Kunstarkaden Munich (GER) G

2022

minds are magnets, CSRA New York (US) G

Flatland 2.0, Akademiegalerie Munich (GER) S

Akademie Auktion 22, Academy of Fine Arts Munich (GER) G

Art for children auction, Albertina Vienna (AT) G

2021

Blickfang, Kunsthaus Kaufbeuren (GER) G

Kunst im alten Ministergang, Bavarian State Ministry of Education and Cultural Affairs (GER) G

chronicles of a year, Künstlerwerkstatt L6 Freiburg (GER) G

Luz! blau, rot e capelli grassi, Galerie Lake Oldenburg (GER) G

modern walking, LOVAAS Projects Munich (GER) G

hats and spiderapps, Galerie Braun - Falco Munich (GER) S

Awards & Grants

Summer Studio Residency, Kunstraum München, 2024

Ketterer Kunst Masterclass Prize, Nomination, 2024

Acquisition by the State of Salzburg, 2024

Heussen Perspectives Prize, Academy Positions Berlin, 2023

Project Grant for Chronicles of a Year, Akademieverein München, 2021

Collections

Salzburg Museum, Salzburg (AT)

Museum der Moderne, Salzburg (AT)

Von Schaesberg Collection, Munich (GER)