

Haruko Maeda

Born 1983 in Tokyo, JPN, lives and works in Vienna and Linz

Education & Teaching position

2012 Graduated in fine arts, University of arts Linz, AT
since 2012 teaching at the painting department at University of arts Linz, AT

Collections

BMUKK
Collection Niederösterreich
Linz city Collection
Olbricht Collection
Runtak Collection

Selected Solo Shows

2024 Über die Schwelle, Pfarrkirche Hallstatt, AT
2022 Haruko Maeda - der Wein ist schon reif in der Schale - ein Blick in die Sammlung, museumkrems, AT
2019 Neverland 3, Edition, Linz, AT
2019 Einmal Bar mit Bild, Kluckyland, Vienna, AT
2018 Haruko Maeda and Maria Anna, Koenig 2, Vienna, AT
2017 The red wine is already ripe in the berry, Christina Larsen Gallery, Stockholm, SWE
2017 Beim dritten Du, Kluckyland, Vienna
2015 Traces of Paradise with Philipp Hanich, City Gallery Train, AT
2012 Haruko Maeda, Christian Larsen Gallery, Stockholm, SWE
2010 „Wasserwerfer“ with Philippe Gerlach, project Love, Vienna
2009 „pets“, Thomas K Lang gallery webster university Vienna
2007 „Süße Kreaturen“, Gallery Simone Feichtner, Linz



Selected Group Shows

2024 Pointe, group show curated by Gerlind Zeilner, Elektrohalle Rhomberg, Salzburg, AT

2023 As We Know It, duo show with Michael Heindl, Elektrohalle Rhomberg, Salzburg, AT

2022 The Fest, MAK Vienna (AT)

2021 Heady Days, Elektrohalle Rhomberg, Salzburg, AT

2020 Me, myself and I, Christine König Gallery, Vienna, AT

2019 Fünf, Gallery 422, Gmunden, AT

2018 Avesta Art „Illusion Allusion“ in Avesta, SWE

2017 Making Windows Where There Were Once Walls- Robert Runtak's international Collection,
Gallery of fine arts in Ostrava, CZ

2017 Disruptive Imagination, Making windows where there were once walls – Paintings from Robert

2017 Runtak's collection, Ferenczy Museum Center, HU

2017 Alice twisted world, OÖ Kulturhaus, Linz, AT

2016 Le Mal des Fleurs, Stilwerk, Vienna, AT