

MAX FREUND

Born 1992 in Vienna, lives and works in Vienna, Austria

EDUCATION

2017 diploma, MFA, University of Applied Arts Vienna, painting, Prof. Judith Eisler

2015 - 2016 HKU University of the Arts Utrecht (NL), Fine Arts

2011 - 2017 University of Applied Arts Vienna (A), Fine Arts, Painting, Prof. Judith Eisler

SELECTED SOLO SHOWS

2023 Blümchen, Ravnikar Gallery, Ljubljana (SL)

2022 Slow Nails, solo booth at Parallel Vienna, Elektrohalle Rhomberg (AT)

2021 Lieber Gott, ich kann nicht mehr, Elektrohalle Rhomberg, Salzburg (AT)

2020 Pepsi Therapie, Kunstverein Wolfenbüttel (D)

your kid could not do this, contemporary exhibition space g/art/en, Como (IT)

wir sind klein, WUK, Vienna (AT)

2019 house shoes, Studio H13, Lyon (FR)

2018 der Durst ist groß, Angewandte Innovation Lab, Vienna (AT)

2017 Bucket List, Diplomausstellung, Hochhaus Herrengasse, Vienna (AT)

2013 take a rest, Galerie Art, Brno (CZ)

SELECTED GROUP SHOWS

2022 the allotment, crazy frog and the underbrush, with Paul Waak, Stiege 13, Vienna (AT)

separate ways together, curated by wondering people, London (UK)

francoise art foundation, curated by Lauren Overvoorde, Paris (FR)

2021 the empty gallery, Shrine NY (USA), online

nothing's gonna change my world, gr_und, Berlin (DE)

urban biodiversity, curated by Katerina Dimitrova, Flederhaus - Seestadt Tower, Vienna(AT)

2020 Liquid Companions, Tim Nolas, Vienna (AT), curated by Cornelia Lein

staycation is a new artwork on your wall, FouFou Contemporary (AT), online

contemporary zines from vienna & prague, Quatro Print, Vienna (AT), curated by Deniz Beser & Frantisek Kast

2019 Living Studio, with Soybot, Museumsquartier Q21 Halle, Vienna (AT)

Seufzy, whitedwarf projects, Vienna (AT)

Und dann drehts mich, Verein Fortuna, Vienna (AT), curated by studio Kröllgasse

Delphian Open Call Winners Exhibition, The Printspace, London (UK)

Über das Neue, Belvedere21, Vienna (AT), with Soybot, curated by offspace Pferd

2018 art book in china, Modern Art Museum, Shanghai (CN)

waikiki venus, DobraVaga, Ljubljana (SL)

no reptiles, Justice, Vienna (AT)

2017 The Essence 17, Alte Post, Vienna (AT), curated by Lisa Slawitz, David Gruber, Silvia Knödelstorfer & Lorenz Kunath

Diva Days, Gärtnergasse, Vienna (AT), curated by Christian Kobald



RESIDENCIES

2022 artist in residence, Cité internationale des arts Paris (FR)

2019 artist in residence Studio H13, Lyon (Fr)

2018 residency studio Wuk, Vienna (A)

2017 artist in residence, Tokonoma, Kassel (D)

FANZINES, BOOKS, EDITIONS (SELECTION)

2021 „last waltz in memphis blue“ / book, poster + card edition / published by Quintal Editions

2021 „long distance love“ / with Paul Waak / risograph print edition

2020 „we know each other“ / fanzine / published by Nieves Books

2020 „Pepsi Therapie“ / fanzine / released at Kunstverein Wolfenbüttel

2020 „we no longer buy oranges we buy vitality“ / fanzine /

released at 1. Editionale Wien / published by Soybot

2020 „your kid could not do this“ / fanzine / published by g/art/en & Soybot

2020 „wir sind klein“ / book / self published, release at Wuk

2019 „Super Finish Wette“ / artist book / with Soybot / released at Living Studios

2019 „tunnel vision“ / fanzine / published by Studio H13

2019 „it's a trap“ / fanzine / published by Studio H13

2019 „house shoes“ / fanzine / published by Studio H13

2019 „house shoes“ / silkscreen edition / published by Studio H13

2019 „seufzy“ / fanzine / with Lisa Slawitz / published by Soybot

2018 „over-organization“ / fanzine / published by Soybot

2018 „miltown“ / fanzine / published by Soybot

2018 „les sentimentaux“ / fanzine / published by Soybot

2018 „i went to school everyday“ / fanzine / published by Soybot

2018 „from now on“ / fanzine / published by Soybot

2018 „das neue Kostum“ / fanzine / published by Soybot

FEATURES (SELECTION)

2023 feature in „superrrrrr art wall“ / Popeye Magazine

2022 feature in „cats“ / Dito Publishing

2021 feature in „nothing's gonna change my world“ / book / curated by Raum www

2020 feature in „Dovetail Magazine“ / issue 2 / invited by Kate Mothes

2020 feature in „Ave Magazin #8“ / linocut edition / published by Ave

2020 feature in „Sicc Zine #1“ / fanzine / published by Sicc Zine

2020 feature in The Harvard Advocate / spring 2020 issue

2020 feature in „Forward Magazine“ / published by forward festival

2019 feature in Create! Magazine Issue 17 / curated section by Kate Mothes

2019 feature in Aristide No.5 Revue / fanzine / published by collectifaristide

2019 feature in A5 Magazine #26 / fanzine / published by a5.uk

2019 feature in „prick me“ / fanzine / printed by Soybot, published by Das weisse Haus

2018 feature in „telepathy is the key“ / fanzine / published by Soybot

2018 feature in „Waikiki Venus“ / fanzine / published by Soybot

2018 feature in „Jesolo“ / fanzine / published by Soybot, released at AIL Print Fair

